**Kinetic Sculpture Rubric**

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| **Standard/Criteria** | **Working Toward - 1** | **Basic- 2** | **On Target - 3** | **Advanced - 4** |
| I planned and practiced to enhance my art through my **artist’s process** of brainstorming, planning & creating. | I made rough, unfinished sketch of my idea. | I made 1 nice sketch of my idea. | I tried out a few different ideas before doing my final project. | I tried multiple shape composition ideas through sketching and practiced cutting and hanging before doing my final project. |
| I use shape and form to create a **kinetic sculpture** (mobile) that becomes 3-dimensional and moves with air movement. | I hung some things together, but they are not unified in any way, and are not really planned or staggered for flow and movement. | I hung some things that I created, and staggered their placement. | I created a set of interesting items, unified in some way, and hung them in a way that they can move freely and separately. | I created a set of unique, one-of-a-kind, items, unified them through theme or appearance, and hung them creatively to form a one of a kind kinetic mobile that allows different components to move freely. |
| I carefully and patiently paid close attention to my **craftsmanship**. | I cut, glued, and used wire, but the cutting work left messy edges, and the wire and glue were messy. | I tried to cut, glue, and manipulate the wire carefully, but didn’t take the time required to master each skill . | I cut, glued, folded, and manipulated the wire carefully, so that the all visual components of the mobile looked carefully and thoughtfully done. | I created unique shapes carefully  and used the wire, wood, and other  materials purposefully and  creatively, so that every  component of the mobile is artistic  in-and-of itself. |
| I use my **time in art studio** focused on creating art. | I spent some time in art class on my mobile project, but wasted quite a bit of time zoning out, socializing, or doing other work. | I spent most of my time in art class on the mobile project, but sometimes got distracted. | I used all of the class time available to create my mobile, continuously thinking of how I could make it more complicated and sophisticated. | I creatively used extra time either at home, or using every second of class, to create a sophisticated, unique, and complicated mobile. |